SPAZIO 38

MENSWEAR SS19 &
WOMENSWEAR RESORT19

MILAN 17-21 JUNE
PARIS 22-29 JUNE
MILAN 2-10 JULY

WOMENSWEAR SS19

MILAN 19-26 SEPTEMBER
PARIS 28 SEPTEMBER-5 OCTOBER
MILAN 8-12 OCTOBER

AMISS

www.amissclothing.eu
contact: sales2@spazio38.com
massimo.pagano@spazio38.com

SAFE MILANO

www.safemilano.com
contact: massimo.pagano@spazio38.com
sales2@spazio38.com

NEW MEN BRANDS IN

BAND OF OUTSIDERS

www.bandofoutsiders.com
contact: massimo.pagano@spazio38.com
stefania.nardelli@spazio38.com

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contact: loredana.riccio@spazio38.com

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www.co-te.com
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VIA VELA 14

www.viavela14.it
contact: loredana.riccio@spazio38.com

key accounts: 10 Corso Como - Milan, La Rinascente - Milan/Rome, Luisaviaroma - Florence/ OnLine, Le Bon Marché - Paris, I.T - Hong Kong/ China, Selfridges - London, Moda Operandi - OnLine.

www.coliac.com
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COLIAC

From an early age Martina Grasselli has been a passionate lover of travel and design, drawing inspiration from the many strong women in her family to create a highly unique and personal artistic style. Following her studies in Textile Design at NABA in Milan she moved to Paris, where she studied at Duperré Fashion School. Subsequently, she worked for such prestigious names as Christian Louboutin, Jean-Paul Gaultier, and Stella McCartney. Martina's design fuses childhood influences with contemporary femininity, effortlessly incorporating masculine forms, conceptual detailing, and the

art world's tongue-in-cheek insouciance. It is precisely this fusion that birthed COLIAC, a jewellery label that bears the name of Martina's maternal grandmother, the family's last descendent of French nobility. Since 2009 the brand has pushed the boundaries of its design practice, venturing into footwear and, as of 2016, clothing and bags
In 2013, COLIAC launched its most iconic shoes – the Fernanda. These best-selling derby shoes are named after Martina's mother, and combine masculine design with exquisite, hyper-feminine detailing such as metal and pearl-mounted "laces". In 2014 the brand signed a marketing and distribution agreement with Spazio 38, followed by a production agreement with Camac S.r.l.. These partnerships have provided the perfect balance between Martina Grasselli's innate creativity and the expertise of the aforementioned companies in the luxury market.

GRETA BOLDINI

GRETA BOLDINI is a brand founded in Rome in 2011 delivering a new concept of easy modern elegance through an audacious made in Italy craftsmanship and retro allure combined to create timeless pieces.
It defines a new concept of couture: clear, every-day and expertly confectioned in all its refined glamour. It is a contemporary elegance that is devoid of virtuosity, but is as immaculate as the lines on our dresses, which are a of our perennial search of beauty, poetry and all emotions implicit in all artistic expression.
This complex creative process generates an aesthetic vision rife with cultural inspiration, from which derives a sensuality that is skilfully dosed, continually perceptible, but never fully revealed.
Finalist at W.I.O.N. 2013, the international competition promoted by Vogue Italia and Altaroma, Greta Boldini and Alexander Flagella, its creative director, seasonally present collections at AltaRoma.

key accounts: Esti's - New York, Desperate - Los Angeles, Vakko - Istanbul, Excelsior - Rome, Cortesi - Pavia.

www.gretaboldini.com
contact: stefania.nardelli@spazio38.com

key accounts: Yoox.com, Robinsons - Dubai, Harvey Nichols - Riyadh, La Rinascente - Milan, Excelsior - Rome.

www.hibouramabag.com
contact: loredana.riccio@spazio38.com

HIBOURAMA

from the word “hibou, owl”, comes to exist in 2011 thanks to the creative and entrepreneurial minds of Maila Ferlisi and Rachele Mancini. With two different scholastic and professional backgrounds, the two meet in a renowned fashion school in Rome and, from this point on, this new friendship becomes a lasting bond which will also be the fuel of their major professional activity.
In fact, right from this encounter, the two young roman designers decide to make their dream come true by creating a collection of bags reflecting each single one of their personal qualities.
Completely made in Italy and decorated with plated studs and luxurious details, Hibourama bags start off from a luxurious revised concept that exploits a revised demi coutu-

re impression and gives life to a constant lucky combination, characterized by constant research and study of unique shapes and materials.
Maila and Rachele, who have always been connected by their common passion for art, work in very close contact with the best leather and style development workshops, always keeping in mind their target: creating accessories which distinguish themselves by a strong identity and an elegant handiness.
National and international press and also some of the best boutiques and multistores in Italy are evidence of the fact that, as of today, the brand is growing. Hibourama bags means Elegance and handiness, if combined with luxury and comfort of each single bag, lead to a path of guaranteed success.

key accounts: Helen Marlen - Kiev, Art of Living - Riyadh, Moda Operandi, Liberty - London, Vietti - Italy.

www.lakestudio.org
contact: massimo.pagano@spazio38.com

LAKE STUDIO

LAKE STUDIO is an award-winning fashion brand under the creative direction of Olesya Kononova and Anastasia Riabokon. Since introducing its first collection in 2014 Lake received several Best Fashion Awards as Womenswear and Accessories Designer of the Year in Ukraine. The label is known for its sharp architectural tailoring and reinterpretation of feminine silhouettes. Lake's garments are recognized for the exclusive prints created in collaboration with contemporary artists, hand-stitched embroidery and meticulous attention to details.

MIAHATAMI

MIAHATAMI | A style defined by the logic of a natural and relaxed “well dressing” which reveals in its DNA a strong multicultural spirit and, at the same time, sartorial accuracy which makes each piece one of a kind of project.
Miahatami is a magical kaleidoscope of colors, patterns and embroideries. The potential of Miahatami’s feminine seduction is certainly strong, but also fluid, multivalent, conceived so that the orientation can be really free. Respecting a convintion that is like an imperative: “choose, not to be chosen”.

key accounts: Muse by - Luxembourg, Penelope - Brescia, Tessabit - Como, Esti’s - New York, S*uce - Dubai.

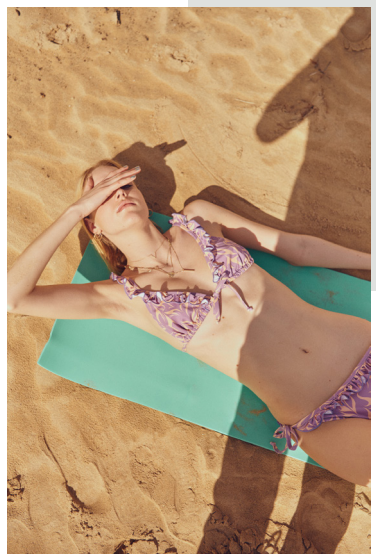
www.miahatami.com
contact: stefania.nardelli@spazio38.com

key Accounts: Beymen - Istanbul, KaDeWe - Berlin, Bagheera - Rome, Hanstyle - Seoul, Sois Blessed - Münich.

www.mimialamer.com
contact: sales2@spazio38.com

MIMÌ À LA MER

MIMÌ À LA MER | Passion for the 60s and 70s has resulted in timeless collections where the elegant poise of those days well suits a contemporary and reminiscent style.
Attention is bestowed mainly on premium fabric and textiles with in-depth research on vintage-derived color palettes and customized graphics created exclusively for the brand.
The designer draws inspiration for her patterns from old films and photographs, alongside art-inspired concepts which influence the choice of colors and themes consistently.
The collection's main purpose lies in the creation of a total look which encompasses bathing suits and all-purpose pieces meant for any given moment of a summer day.



ROSEANNA

Founded in 2008, ROSEANNA is a French ready- to-wear, accessories and shoes brand based in Paris. Under the artistic direction of Anne-Fleur Broudehoux, the collections evolve constantly towards a complete wardrobe which symbolizes a complete universe, free, without constraint and rooted in the present. Resolutely modern, the woman ROSEANNA cultivates at the same time her love of beautiful materials, prints, colors and quality clothes. She is in search of well-being and independence, loves originality and iconic pieces. One of Anne-Fleur favorite quote comes from Monsieur Saint-Laurent :"Quand on se sent bien dans un vêtement, tout peut arriver.
Un bon vêtement, c'est un passeport pour le bonheur." "When you feel well in a cloth, anything can happen. A good cloth is a passport for happiness."

key Accounts: Le Bon Marchè - Paris, Tom Greyhound - Seoul, Spazio C - Naples, Malizia - Rimini, Vestibule - Zurich.

www.roseanna.fr
contact: stefania.nardelli@spazio38.com

www.margheritarovellicollection.com
contact: loredana.riccio@spazio38.com

M\R

M\R is a luxury womenwear label designed for a daring woman. The designer has been inspired by the combination between the British menswear traditions and the sensual world of lingerie. The aim is to create a world in which strong women can express themselves in order to create a great equilibrium between the masculine and the feminine side which is innate in every person. The final product is a timeless inspired piece with a modern touch.

VIVETTA

VIVETTA is a contemporary Italian brand established by designer Vivetta Ponti. Its clothing radiates a sense of assertive femininity with a touch of light-hearted frivolity. The brand derives inspiration from a range of sources including: poetry, dolls, antiques, 50s furniture, 60s and 70s tapestries, just to name a few. All these nostalgic elements combine with hyper contemporary silhouettes and bon-ton patterns. Clean lines contrast with unexpected details – surreal physical bodily presences adding a splash of Vivetta's flair to each and every design. Hand and face detailing are embroidered throughout, becoming an integral part of each collection. In Vivetta, a multifarious array of inspirations comes together to shape a dynamic and elegant constellation blending romanticism and surrealism with irony and fashion, the made in Italy tradition with an uncompromising contemporary feel.

key accounts: 10 Corso Como- Milan, Luisaviaroma- Florence/OnLine, Le Bon Marché- Paris, I.T - Hong Kong/China, Selfridges- London, Harrods - London, Barneys- New York.

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